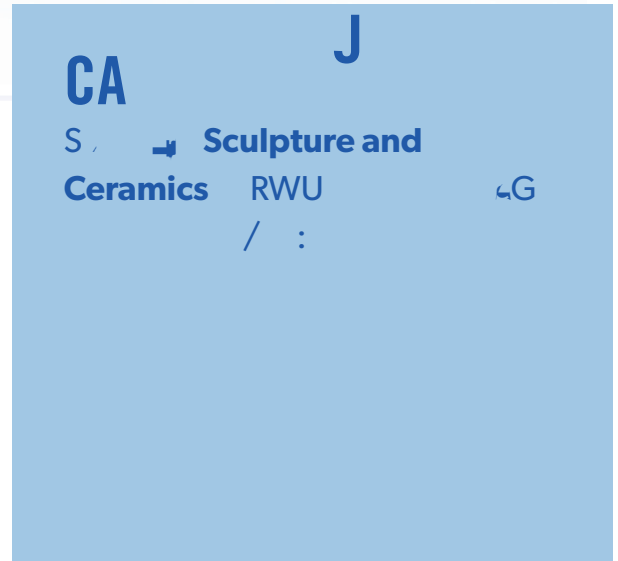


MINOR IN VISUAL ARTS:

SCULPTURE AND CERAMICS

With access to Sculpture and Ceramics studios, you will develop an understanding of materials and form. Whether you're an architecture major, an engineering major or a student from another discipline, minoring in Sculpture and Ceramics will challenge and expand your understanding of 3-dimensional media. The program encourages you to explore your own unique style, whether it be utilitarian or conceptual.



Learn and Do More at RWU

With experiential learning the focus of an RWU education, Sculpture and Ceramics minors can:

- Explore interests through hands-on, individualized courses.
- Install exhibitions in public spaces and buildings across campus in the university-wide Arts on Campus program.
- Collaborate with other visual arts students in off-campus art shows, like the Starfield Flashlight exhibition at the Waterfire Arts Center.

Facilities and Resources

Sculpture occupies a Fabrication Lab in the Fine Arts Center, with equipment and capabilities for woodworking, casting and other multimedia fabrication methods. A flexible space for assembly is also converted to exhibition space a various times during the year to feature student work. The Reynolds Clay studio, located in Bristol center on the Town Common, occupies a decommissioned elementary school that is a local hub for area designers, artists and craftsmen. The light-filled studio is a well-appointed shop with 16 potter's wheels, tables for hand building, glazing stations and 4 large kilns.

